



What is Asolo Rep On Tour?

Presented by Asolo Rep and the FSU/Asolo Conservatory for Actor Training, Asolo Rep On Tour creates innovative and accessible 45-minute adaptations of classic literature that travel into communities and schools throughout the state of Florida. We develop theatrical experiences and supporting materials that are exciting and responsive to audiences.

Asolo Rep On Tour holds surprises for all! These performances serve as introduction to live theatre for first-time audiences and still bring a new perspective of a story for seasoned theatre-goers. Join us as we connect with communities and celebrate modern magic in classic stories.

Who is Asolo Rep On Tour for?

- **For Students:** On Tour is a cultural arts experience designed for students and brought to students. Students witness stories on the stage that reflect their own lives, and are given the tools to reflect, analyze, and learn.
- **For Educators:** These performances are curriculum focused arts engagement that supports multiple core subjects and provides opportunities for educators to challenge their students to think in new and creative ways about theatre and literature.
- **For Communities:** On Tour is a fully-realized production that is cleverly designed to adapt to different venues, allowing the arts to come to your community and connect with patrons.

What does the production look like?

- A 45-minute, fast-paced performance, immediately followed by 15-minute post-show conversation with the cast.
- Professionally staged with a small cast (7-12 + stage manager).
- Designed with minimal technical requirements to be adaptable to a variety of venues.
- The show is framed to connect with a wide range of audiences and to reflect the fun, excitement, and learning within live theatre.



What does a School Performance include?

- **Prior to the Performance:**
 - Digital materials to support the learning in the production including:
 - Content/Discussion Guide (includes Florida State Standards).
 - Digital Curriculum that allows families and students to interact with the themes and language of the show prior to and after the performance.
 - Performances and workshops that encourage deepening the experience for educators and students beyond the production and into the learning space.
 - **FREE:** Educator Performances and Workshops with Asolo Rep Teaching Artists that give educators and administrators the time to see the production and work with colleagues to determine how they can incorporate the production into their curriculum and schedule. **Limited availability.**
 - **ADDED FEE:** Classroom workshops with Asolo Rep Teaching Artists bringing the themes and theatre off of the stage and into the learning space. More information about content and scheduling available when booking.
- **Day of the Show:**
 - 45-minute production, adapted to the performance space to be accessible to various audiences.
 - Community talkback with cast members about the production and the themes of the show.
 - Conversation Guides for students, educators, and families to further their reflection after the production.
 - Post show surveys (digital and paper) that allows for feedback of the experience.



What does it cost to bring the tour to you?

- \$550/one-show day
- \$300 for each additional performance per day
- Fees for overnight touring adds the cost of hotel rooms into fee.

When is the show touring?

- **Touring begins:** October 3, 2022
- **Touring ends:** November 20, 2022

Ready to Reserve your Show? Contact us!

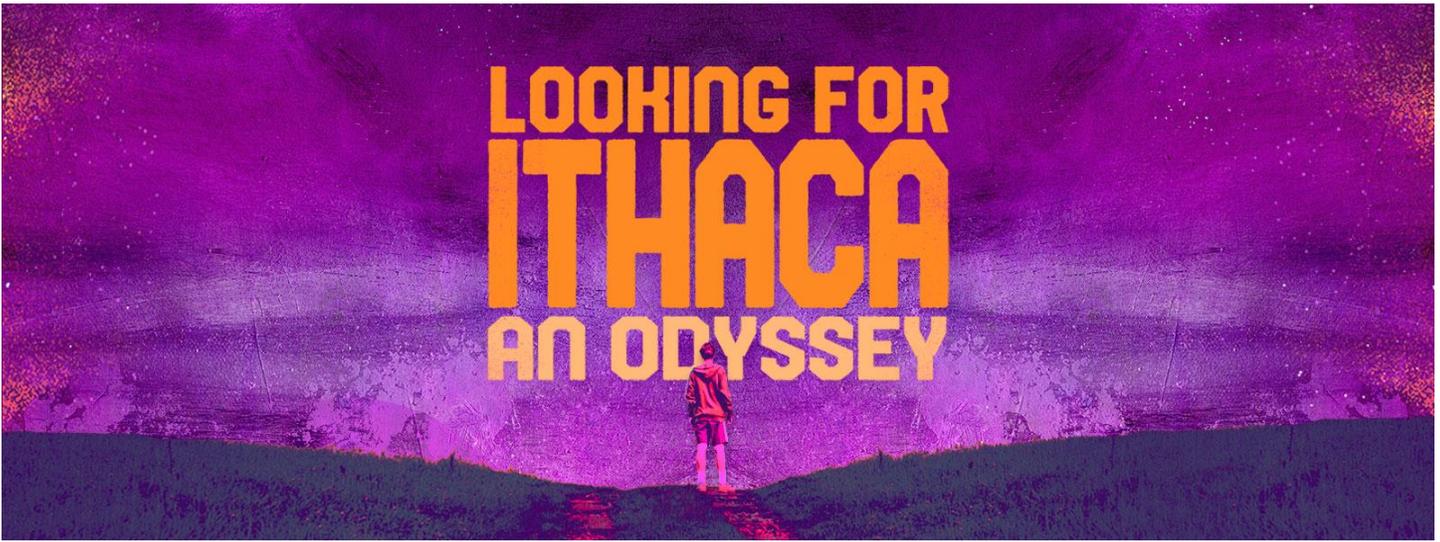
Elizabeth Guilbert,

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STATS:

Student Performance date: September 29, 10am

Opening and Educator Previews: September 30, 7pm; October 1, 2pm

Touring dates: October 3-November 20, 2022

Approximate Run Time: 45-minutes without intermission

Recommended for: Grades 5-12

The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.

ABOUT THE SHOW:

Looking for Ithaca: An Odyssey is an imaginative retelling of a familiar tale: a family who has been fractured by war and unseen forces. All are in search of safety in a land that will bring them back together--but fate has other elements in store for them. See the story through the eyes of a family fighting their way back to one another: Odysseus, a father whose yearning for his wife and child drives him to traverse the dangers hidden in the sea; Penelope, a mother protecting what's left of her home and her family; and Telemachus, a son embarking on an Odyssey of his own, looking to fill the shoes of an unknown father. They may return home, but that isn't where their journey ends.

YOU SHOULD KNOW

Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage. Please contact education@asolo.org if you have any questions.

Looking for Ithaca celebrates the power of connection and empathy as it invites audiences on a journey of epic proportions. In this retelling of Homer's *The Odyssey*, our three heroes encounter more than their fair share of monsters, magical creatures, and the regular interferences of the gods and goddesses, who often have their own agendas in mind.

The Language of *Looking for Ithaca*:

This touring production contains language that is suitable for audiences of all ages.

DISCUSSION QUESTIONS

Use these questions to prepare for or reflect upon the production. For more classroom resources, visit: <https://www.asolarep.org/engage-learn/school-programs/classroom-connections>

Pre-Show

- What do think of when you hear: *The Odyssey*?
- What does it mean to be a hero?
- What makes a place feel like home?
- Think about a time in your life where you had to be brave. What did this experience mean to you?

Post-Show

- What did you see? What did you hear? How did it make you feel?
- How did the design elements of the production (costumes, lights, sound, set, and props) contribute to the story?
- Which character did you connect with? Why?
- What do you think happens to Odysseus, Penelope, and Telemachus? How do they move forward?
- What will you remember about this story?

CPALMS STANDARDS

	Theatre	ELA
Grade 5	TH.5.C.2.3 TH.5.O.1.1 TH.5.O.1.3	ELA.5.R.1.2 ELA.5.R.1.4 LAFS.5.SL.1.1 LAFS.5.RL.2.6
Grades 6-8	TH.68.C.1.3 TH.68.C.2.4 TH.68.C.3.1 TH.68.S.1.4	ELA 6.R.1.3 ELA 6.R.1.4 ELA 7.R.1.3 ELA 7.R.1.4 ELA 8.R.1.3 ELA 8.R.1.4
Grades 9-12	TH.912.C.1.3 TH.912.C.1.6 TH.912.C.1.7 TH.912.C.1.8	ELA 9.R.1.4 ELA 9 R.1.2 ELA 10.R.1.2 ELA 10.R.1.3 ELA 11.R.1.2 ELA 11.R.1.4 ELA 12. R.1.2 ELA 12.R.1.4

THANK YOU to our wonderful Education & Engagement sponsors.

To learn more, please visit:

<https://www.asolarep.org/engage-learn/school-programs/asolo-rep-on-tour>